



**Palazzo delle Meraviglie
IV Edizione**

Milano Design Week, 18 - 23 aprile 2023
Museo Bagatti Valsecchi, Milano

Press Release

**DURING MILAN DESIGN WEEK
THE BAGATTI VALSECCHI MUSEUM IS PALAZZO DELLE MERAVIGLIE,
THE PLACE WHERE DESIGN MEETS HISTORY**

From 18th to 23rd April, the original residence in Via Gesù opens its doors to the Palazzo delle Meraviglie, organised by Studio MHZ, which exhibits design works from all over the world.

Milano, 28th February 2023

The doors of **Palazzo delle Meraviglie** reopen on the occasion of **Milan Design Week 2023** to let the international public discover the precious rooms of the Bagatti Valsecchi Museum, reinvented with the unique touch of design products selected by Katrin Herden with architect Alessandro Zarinelli of **Studio MHZ**.

In this unique event in the scenario of the Fuori Salone, within the **Montenapoleone District** calendar and the **Interni guide**, the companies form an international group with a special synergy for the variety and design of the products on display, ranging from designer furniture to textiles.

The Bagatti Valsecchi Museum is a house-museum, located in the heart of Milan in Via Gesù, one of the most exclusive streets of the city. It is the result of an extraordinary collecting affair at the end of the 19th century, whose protagonists were two brothers, Barons Fausto and Giuseppe Bagatti Valsecchi, who made the residence in perfect Renaissance style, collecting works and furnishings of great historical value, but at the same time extremely welcoming and avant-garde for those times.

The building remained inhabited by the Bagatti Valsecchi heirs until 1976, when they decided to create a Foundation and make their collection accessible to the public. Every year the charming residence welcomes more than five thousand visitors during the Fuori Salone who are able to fully experience the founders' collecting and living project.

Palazzo delle Meraviglie fits perfectly into the museum's ancient surroundings, managing to create a continuous dialogue between the most modern design and the history magnificently expressed in each room.

In the fascinating halls of the museum it will be possible to see the latest creations of prestigious brands such as: **Zaha Hadid Design** founded in 2006 by the famous architect and



designer Zaha Hadid. ZHD operates under the lead of Co-Directors **Woody Yao and Maha Kutay** who ensure consistency with the Founder's ethos by continuing to coherently translate and apply Hadid's methodological approach to any new design. Milan Design Week will be the occasion for the international launch of the new 'Seyun' project realised in collaboration with the Japanese company **Karimoku Furniture**, Japan's leading manufacturer of wooden furniture. And wood is the protagonist of this new project. A perfect combination of machine and hand processes make the furniture of this new line strongly tactile, echoing the pioneering design language of Zaha Hadid and the expertise of Karimoku.

Delvis Unlimited is a collection of furniture made in unique or limited edition pieces, the result of a careful selection of techniques and materials and the collaboration with young Italian designers. The collection stems from the desire to work on exclusive designs specifically selected by **Stefano Del Vecchio** and to use natural materials such as wood, stone, and iron juxtaposed and contrasted with the artifice of the precious details of the worked surfaces, giving life to a collection of furnishings as intense as works of art, Unlimited as is the thought, creativity and ingenuity of man. This year Delvis Unlimited chose the world of matter as the focus of inspiration for its new collection, presenting its new concept called Primitiva, which includes products designed by Andrea Steidl, Matteo Cibic, Duccio Maria Gambi, Daniele Galliano, Gianluca Cozzarolo and Stefano Del Vecchio.

Also in the world of the most exclusive furniture is the Portuguese brand Hommes, led by the creative vision of **Micael Carvalho**, who will present the Art Genius concept as a pure expression of artistic movements that are translated into the new Marquetry Collection by **HOMMÉS Studio**. One-of-a-kind tables inspired by the most ingenious minds in art that have marked history. Hommés distinguishes itself by offering fully customisable handcrafted products that are perfectly suited to the customer's taste, lifestyle and environment.

Instead, the exhibition designed by **LCD Textile Edition** founded by Belgian **Luc Druez** will be a dreamlike journey into technology applied to textiles. His work, whether artistic or industrial, experiments with mixing natural and technical fibres to maximise their uniqueness under the light. The LcD Textile Edition collection is a limited edition, composed of technical fibres reworked in a semi-artisanal manner in Belgium and France. All the materials used for the creations have well-tested technical properties, each at a high level, depending on its field of application: fishing thread, polyurethane rubber, copper wire used by electricians, synthetic raffia, PVC, cellophane. LcD responds both to requests for residential furnishings for a private clientele, as well as requests for exceptional, large-scale production for the hotel, shop windows, boutiques, restaurants, theatres world requiring documentation and technical standards. As inspiration, LcD presents some elements from the latest Maison Marcoux Mexico collection.

From the world of dreams comes the new collection by **Phillip Jeffries**, the industry leader in natural, textured and special wallcoverings. The family-owned US company, founded in 1976, develops its designs with the support of skilled craftsmen who enable it to create some of the most beautiful and sought-after wallcoverings in the design world.

With its high-class touch, **Sohil**, a Milanese atelier specialising in decorative cushions for interior design, offers a real journey into the unexpected!

Created with exceptional originality and sophisticated extravagance, in an explosion of colours and trimmings, Sohil 2023 cushions, signed by its founder the interior designer **Katrin Herden**, combine a touch of tradition inspired by the antique tapestries of the Bagatti Valsecchi Museum with contemporary design and motifs.



All pillows are produced in Italy with a special combination of materials, trimmings or embellishments using fabrics from wellknown companies, custom made textiles, vintage pieces or materials from artisan manufacturing resarched international.

For Sohil every pillow is a project, designed individually in very limited editions, mostly one of a kind, to give clients – private, interior designers or contract - the highest tailor-made service and the utmost personalization for every home or project.

The museum will host Palazzo delle Meraviglie from 18 to 23 April, from 10 a.m. to 7 p.m., except on Fridays, when it will be open until 9 p.m.

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